Girl In A Band Kim Gordon

Traditonal Chinese Edition of [The Pull of the Stars]. A novel about the flu pandemic a hundred years ago, but it reads completely in line with the present, depicting the same frustrations, tensions, hopes, and dangers of the present and the past.

With a foreword by Jennifer Baumgardner and Amy Richards Girls Rock! explores the many ways women have defined themselves as rock musicians in an industry once dominated and controlled by men. Integrating history, feminist analysis, and developmental theory, the authors describe how and why women have become rock musicians -- what inspires them to play and perform, how they write, what their music means to them, and what they hope their music means to listeners. As these musicians tell their stories, topics emerge that illuminate broader trends in rock's history. From Wanda Jackson's revolutionary act of picking up a guitar to the current success of independent artists such as Ani DiFranco, Girls Rock! examines the shared threads of these performers' lives and the evolution of women's roles in rock music since its beginnings in the 1950s. This provocative investigation of women in rock is based on numerous interviews with a broad spectrum of women performers -- those who have achieved fame
and those just starting bands, those playing at local coffeehouses and those selling out huge arenas. Girls Rock! celebrates what female musicians have to teach about their experiences as women, artists, and rock musicians.
Simbolo di un’intera generazione di donne, in Girl in a Band Kim Gordon ci fa rivivere il suo percorso da ragazza a donna, da musicista ad artista. Fondatrice, insieme al marito Thurston Moore, dei Sonic Youth, iconica band che ha costruito un nuovo vocabolario musicale – aprendo la strada a Nirvana, Smashing Pumpkins e molti altri tra cui, in Italia, ai Marlene Kuntz – Kim Gordon ci regala un memoir che racconta, con profonda sincerità, la sua storia pubblica e privata: dagli anni di formazione nella West Coast alla schizofrenia del fratello maggiore Keller, fino all’incontro con il mondo dell’arte, della moda e del cinema. E ai rapporti con gli altri musicisti, fittissimi: da Kurt Cobain, raffigurato come un fascio di furia e dolcezza, a Jeff Koons e Billy Corgan, che «non piacciono a nessuno», passando per Neil Young e il suo chitarrista Poncho Sampedro, che invece sono «ok». Girl in a Band è il racconto in parole delle immagini e dei suoni di un mondo colto in un momento di profondo cambiamento: il viaggio straordinario di un’artista e con lei di un’attitudine che sta ancora influenzando la nostra cultura.

Kim Gordon, founding member of Sonic Youth, fashion icon, and role model for a generation of women, now tells her story—a memoir of life as an artist, of music, marriage, motherhood, independence, and as one of the first women of rock and
roll, written with the lyricism and haunting beauty of Patti Smith's Just Kids. Often described as aloof, Kim Gordon opens up as never before in Girl in a Band. Telling the story of her family, growing up in California in the '60s and '70s, her life in visual art, her move to New York City, the men in her life, her marriage, her relationship with her daughter, her music, and her band, Girl in a Band is a rich and beautifully written memoir. Gordon takes us back to the lost New York of the 1980s and '90s that gave rise to Sonic Youth, and the Alternative revolution in popular music. The band helped build a vocabulary of music—paving the way for Nirvana, Hole, Smashing Pumpkins and many other acts. But at its core, Girl in a Band examines the route from girl to woman in uncharted territory, music, art career, what partnership means—and what happens when that identity dissolves. Evocative and edgy, filled with the sights and sounds of a changing world and a transformative life, Girl in a Band is the fascinating chronicle of a remarkable journey and an extraordinary artist.

Girl in a Band
Faber & Faber

Often described as aloof, Kim Gordon opens up as never before in Girl in a Band. Telling the story of her family, her life in visual art, her move to New York City, the men in her life, her marriage, her relationship with her daughter, her music, and her band, Girl in a Band is a rich and beautifully written memoir. Gordon
takes us back to the lost New York of the 1980s and '90s that gave rise to Sonic Youth, and the Alternative revolution in popular music the band helped usher in—paving the way for Nirvana, Hole, Smashing Pumpkins and many other acts. But at its core, Girl in a Band examines what partnership means—and what happens when it dissolves.

Daydream Nation is the kind of gorgeous monstrosity (born of extremes, rife with difficulties, and mythic in proportion) that can crush the will of the most resilient, well-intentioned listener if the necessary preparations haven't been made. Matthew Stearns explores the album from a range of angles, including a track-by-track analysis and a look at the historical and cultural context within which the album was made. Featuring a foreword by Lee Ranaldo and exclusive interviews with the band, this truly is the definitive guide to Daydream Nation.

A limited-edition artist reference by a founding member of Sonic Youth is a treasury of watercolors, photographs, and texts that offer insight into indie-underground culture while drawing on insights from a range of media to create an extension of the artist's portfolio.

"North Korea is often said to be unknown: a reclusive and secretive state. It behaves as if the whole country is a theatre that projects itself through performance. Song, together with other music and dance production, forms the
soundtrack to the theater of daily life, embedding messages that tell the official history, the exploits of leaders, and the socialist utopia yet-to-come. Songs form the foundation stones of revolutionary operas, of instrumental and orchestral tone poems, and are rearranged in countless versions for use by children in kindergartens, for 50,000 young people who dance annually in celebration of the Eternal President's birthday, and for the 100,000 participants of mass spectacles such as the Arirang Festival. North Koreans are reminded daily on state-controlled television news how their songs are beamed around the world by satellite, and songs are today routinely uploaded to YouTube and Youku. This is the first book-length account of North Korean music and dance in any language other than Korean. It is based on fieldwork, on interviews, and resources researched in private and public archives and libraries in North Korea, but also in South Korea, China, North America and Europe. It explores revolutionary songs written in the 1940s and pop songs from the 2010s, exploring in a critical but informed way not just songs, but also developments of Korean instruments, the creation of revolutionary operas that embed the state's ideology of juche "self-reliance", mass spectacles, dance and dance notation, and composers and compositions"-- The first book devoted entirely to women in bluegrass, Pretty Good for a Girl
documents the lives of more than seventy women whose vibrant contributions to the development of bluegrass have been, for the most part, overlooked. Accessibly written and organized by decade, the book begins with Sally Ann Forrester, who played accordion and sang with Bill Monroe's Blue Grass Boys from 1943 to 1946, and continues into the present with artists such as Alison Krauss, Rhonda Vincent, and the Dixie Chicks. Drawing from extensive interviews, well-known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass's history, including such pioneers as Bessie Lee Mauldin, Wilma Lee Cooper, and Roni and Donna Stoneman; family bands including the Lewises, Whites, and McLains; and later pathbreaking performers such as the Buffalo Gals and other all-girl bands, Laurie Lewis, Lynn Morris, Missy Raines, and many others.

‘Get the inside scoop on all things Spice!’ OK! Magazine 'A compelling new book' Daily Express From the moment they burst into our lives, the Spice Girls have inspired millions around the world.
From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in
experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as “America’s best rock band” by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era’s flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one’s true calling through hard work, courage and the intoxicating power of rock and roll.

The birth of the 1970's punk movement as seen through the eyes of Chicana feminist and punk musician Alice Bag.
An edgy and evocative visual self-portrait by musician and artist Kim Gordon, indie-underground cultural icon and muse of style for four decades. As cofounder of legendary rock band Sonic Youth, best-selling author, and celebrated artist, Kim Gordon is one of the most singular and influential figures of the modern era. This personally curated scrapbook includes a foreword by Carrie Brownstein and is an edgy and evocative portrait of Gordon's life, art, and style. Spanning from her childhood on Californian surf beaches in the '60s and '70s to New York's downtown art and music scene in the '80s and '90s where Sonic Youth was born. Through unpublished personal photographs, magazine and newspaper clippings, fashion editorials, and advertising campaigns, interspersed with Gordon's song lyrics, writings, artworks, private objects, and ephemera, this book demonstrates how Kim Gordon has been a role model for generations of women and men.
Online Library Girl In A Band Kim Gordon

Goodreads?

NPR?

2017?
This book examines media coverage and public diplomacy regarding the North Korea
nuclear controversy, with a focus on the history of military and diplomatic efforts to resolve tensions on the Korean Peninsula. Chapters consider both legacy and social media coverage in the United States, South Korea, Japan, and China, as well as the power of visual images and the role of military and hard power in shaping public understanding and events in the region.

This is the first book that examines how “ethnic spectacle” in the form of Asian and Latin American bodies played a significant role in the cultural Cold War at three historic junctures: the Korean War in 1950, the Cuban Revolution in 1959, and the statehood of Hawaii in 1959. As a means to strengthen U.S. internationalism and in an effort to combat the growing influence of communism, television variety shows, such as The Xavier Cugat Show, The Ed Sullivan Show,
and The Chevy Show, were envisioned as early forms of global television. Beyond the Black and White TV examines the intimate moments of cultural interactions between the white hosts and the ethnic guests to illustrate U.S. aspirations for global power through the medium of television. These depictions of racial harmony aimed to shape a new perception of the United States as an exemplary nation of democracy, equality, and globalism.

Tiré du site Internet de Nieves: "Chronicles Vol.2, artist Kim Gordon (1953 Los Angeles, California) brings together some of her most personal and unique drawings from a collection gathered over a period of years for her daughter Coko, her nieces, Thurston, and friends. Gordon's second release for Nieves goes beyond the photographic glimpses of the 'musician' Kim pictured in Chronicles Vol.1, the artist is 'carrying' the reader through her private compilation of drawings, collages and paintings, also containing works from projects that were never shown in public before. Together with Thurston Moore, Lee Renaldo, and Richard Edson, Kim Gordon formed Sonic Youth in 1981, a band that she has been a member of ever since. Gordon has directed videos for The Breeders, co-
produced Hole's album, "Pretty on the Inside", and, in 1994, started the clothing line, X-girl. The artist- musician has lived and worked in New York since 1980. This book is the seventh issue in the Nieves Book Series with previous books by Mike Mills, Yukari Miyagi, Takashi Homma, Stefan Marx, Ari Marcopoulos and Kim Gordon herself."

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Dive into this no-holds-barred group autobiography of the critically acclaimed feminist punk-rock group, The Lunachicks—featuring never-before-seen materials from the band's private archive. Fallopian Rhapsody: The Story of the Lunachicks is a coming-of-age tale about a band of NYC teenagers who forged a sisterhood, found salvation, and fervently crashed the gates of punk rock during the '90s, accidentally becoming feminist icons along the way. More than that, this is a story about the enduring friendship among the book's three central voices: Theo
Kogan, Sydney Silver, and Gina Volpe. They formed the Lunachicks at LaGuardia High School (of "Fame" fame) in the late '80s and had a record deal with Blast First Records as teenagers, whisked into the studio by Kim Gordon and Thurston Moore. Over the course of thirteen-ish years, the Lunachicks brought their brand of outrageous hard-rockin' rebelliousness around the world countless times, simultaneously scaring conservative onlookers and rescuing the souls of wayward freaks, queers, and outcasts. Their unforgettable costume-critiques of pop culture were as loud as their "Marsha[ll]" amps, their ferocious tenacity as lasting as their pre-internet mythology. They toured with bands like the Go-Go's, Marilyn Manson, No Doubt, Rancid, and The Offspring; played the Reading Festival with Nirvana; and rocked the main stage at the Warped tour twice. Yet beneath all the makeup, wigs, and hilarious outfits were three women struggling to grow into adulthood under the most unorthodox of conditions. Together onstage they were invincible B-movie superheroes who kicked heaps of ass—but apart, not so much. Depression, addiction, and identity crises loomed overhead, not to mention the barrage of sexist nonsense they faced from the music industry. Filled with never-before-seen photos, illustrations, and ephemera from the band's private archive, and featuring contributions from Lunachicks drummer Chip English, founding member Sindi B., and former bandmate Becky
Wreck, Fallopian Rhapsody is a bawdy, gripping, warts-and-all account of how these city kids relied on their cosmic creative connection to overcome internal strife and external killjoys, all the while empowering legions of fans to shoot for the moon. For readers of Carrie Brownstein's Hunger Makes Me a Modern Girl, Kim Gordon's Girl in a Band, and Chrissie Hynde's Reckless, Fallopian Rhapsody is the literary equivalent of diving headfirst into a moshpit and slowly but surely venturing up to the front of the stage.

Netflix?????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????——????????Library Journal? ?......?????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????????——????????Library Journal

Page 18/23
For avid readers and the uninitiated alike, this is a chance to reengage with classic literature and to stay inspired and entertained. The concept of the magazine is simple: the first half is a long-form interview with a notable book fanatic and the second half explores one classic work of literature from an array of surprising and invigorating angles. The coolest girl in a band, Kim Gordon, graces our spring issue. She talks books, music, writing, art and bad tv habits. While Kakuzo Okakura's The Book of Tea inspires our journey from the tea houses of Japan to the florists of Paris and over to the prisons of England. Read this issue with the perfect brew.

Traditional Chinese edition of Against Love: A Polemic. Kipnis dishes up social taboos and shatters each one with humorous provocation. In Traditional Chinese. Distributed
Korean popular music has in the last decade become a significant model for youth culture throughout Asia. Yet, although the Korean music industry is both vibrant and massive, this is the first book-length work devoted to the subject to appear in English.
This interdisciplinary volume explores the girl’s voice and the construction of girlhood in contemporary popular music, visiting girls as musicians, activists, and performers through topics that range from female vocal development during adolescence to girls’ online media culture. While girls’ voices are more prominent than ever in popular music culture, the specific sonic character of the young female voice is routinely denied authority. Decades old clichés of girls as frivolous, silly, and deserving of contempt prevail in mainstream popular image and sound. Nevertheless, girls find ways to raise their voices and make themselves heard. This volume explores the contemporary girl’s voice to illuminate the way ideals of girlhood are historically specific, and the way adults frame and construct girlhood to both valorize and vilify girls and women. Interrogating popular music, childhood, and gender, it analyzes the history of the all-girl band from the Runaways to the present; the changing anatomy of a girl’s voice throughout adolescence; girl’s participatory culture via youtube and rock camps, and representations of the girl’s voice in other media like audiobooks, film, and television. Essays consider girl performers like Jackie Evancho and Lorde, and all-girl bands like Sleater Kinney, The Slits and Warpaint, as well as performative 'girlishness' in the voices of female vocalists like Joni Mitchell, Beyoncé, Miley Cyrus, Taylor Swift, Kathleen Hanna, and Rebecca Black. Participating in girl studies within and beyond the field of music, this book unites scholarly perspectives from disciplines such as.
musicology, ethnomusicology, comparative literature, women’s and gender studies, media studies, and education to investigate the importance of girls’ voices in popular music, and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom.

Copyright: 63dc92ecf712a532085b07738e128c90